

AMRITA VINOD

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EDUCATION

Master of Science in Architecture History and Theory **Expected June 2023**

College of Built Environments

University of Washington

Seattle, WA 98195-5720

Dissertation Title: "Theyyam: Memory and motions of Architecture of Malabar Coast"

Committee: Vikramāditya Prakāsh (Chair)

Graduate Certificate in South Asian Studies **Expected June 2023**

University of Washington

Seattle, WA 98195-5720

Bachelor of Architecture (B.Arch.) (5 year, AICTE accredited) **2019**

Thangal Kunju Musaliar College of Engineering

Karicode, Kollam 691005

University of Kerala

Thiruvananthapuram, India

Dissertation Title: "Unravelling Mattur- An architectural analysis of the 'village of Sanskrit' in India"

Design Thesis Title: "Proposal for International Residential School at Vishakhapatnam, India"

WORK AND RESEARCH EXPERIENCE

Graduate Teaching Assistant

College of Built Environments, University of Washington

Winter 2023

ARCH 251 World Architecture Non-Western Cultures (5 credits)

Archival Assistant at the Special Collections

Suzzallo Allen Libraries, University of Washington

Spring and Summer 2022

Fall 2022

Worked on inventory stages, arranging, and cataloging of Ar. Benjamin McAdoo's and Ar. AO Bumgardner's Architecture design sheets.

Graduate Student Assistant

College of Built Environments, University of Washington

Fall 2021, Spring 2022

Architecture of the Ancient World (September 2021- Dec 2021) under Prof. Louisa Iarocci
History of Modern Architecture (April 2022- June 2022) under Prof. Ken Tadashi Oshima
Grading exams, acting as first point of contact for undergraduate students, helping
students in exam preparation and help students to do the best in the courses, Assisting
professor in course structuring and its execution in the quarters.

Graduate Research Assistant

College of Built Environments, University of Washington

Winter 2022

Assisted Dr. Vikramāditya Prakāsh in his upcoming book on South Asian Architectural History
Attending lectures and structuring content and drafts according to given course structure
as a base for the book preparation, illustrations, discussion meeting co-ordination.

Research Associate and Writer

May 2020- August 2021

Worked under Dr. Manoj Kumar Kini, Managing Director of Kerala Tourism Infrastructure Ltd.
and Muziris Heritage Project, Department of Tourism, Government of Kerala, India
Preparation of monographs, research presentation, illustrations, e-books, reports, and
articles on architectural history, theory, housing, urbanism and various other
architectural topics. Attended research conferences and seminars and published research
papers

Architectural Curator

November 2019-April 2020

World Architecture Travel, Design Ashram
Kozhikode, Kerala

Preparation of architecture travel itinerary, event organizing and logistics arrangement
and co-ordination, social media and public relations, content creation and media
production

Architectural Internship

January 2019- June 2019

[Inspiration](#) Kannadikkad, Maradu P.O
Kochi - 682304, India

Photo documentation, presentations, preparation of both commercial and residential
buildings' working drawings and mood boards, documentation, preparation of technical
drawings, event co-ordination

Architectural Internship

July 2017-December 2017

Design Link Architects, Kottayam
Kerala 686122, India

Worked on residential working drawings, site supervision, material selections and client
meeting co-ordination

WORKSHOPS AND VOLUNTEERING

Building the Modern World: Keywords [Workshop](#)

Summer 2022

Department of History of Art and Architecture

University of California, Santa Barbara; Project Supervisor: Professor Swati Chattopadhyay

Notetaker in group discussions

Researched on the Keyword— Landscape— the global history of the word in nineteenth century

Junior Researcher **2017**

Initial project feasibility study, research, site visits and documentation as part of Pradhan Mantri Awas Yojana ([PMAY](#)) Housing Scheme

Travel Research **2017- 2018**

Travelling through Indian villages as a part of self-motivated search related to architecture and anthropology - Karnataka and Kerala, India— findings were used in undergraduate dissertation work and presented in the International Conference on Design Pedagogy and Contextual Aesthetics, [Thanima 3](#), 2020

Volunteer at IQRA: Sufi Fest **November 2019**

Kondotti, Kerala, India

Participated in the Initial stages of Thakkiya (Traditional Kerala Architecture) documentation project, Participated in event organization and management

Architectural Documentation **October 2019**

Participated in documenting Nalukettu (residential unit) Valapad, Trissur, Kerala 680567

Speaker for a day at the Kannur university **September 2022**

Wayanad, Kerala, India

Travel Research Study **September 2022**

Experience gained by engaging with Kurumars and Kurumbar communities of Kerala, Kerala institute for Research Training & Development studies of Scheduled Castes and Scheduled Tribes ([KIRTADS](#)), Theyyam artists of North Kerala through [Folkland International Centre](#) for Folklore & Culture, Kerala.

HONORS AND AWARDS

Recipient of John Morse Graduate Fellowship Endowment for International Travel
\$10,000 **2022**

Recipient of South Asia Studies Student Research Materials Grant
\$300 **2021**

Best Research Presentation at Thanima 3
International Conference on Design Pedagogy and contextual Aesthetics held at National Institute of Technology Calicut. **2020**

Undergraduate Dissertation Topper
Bachelor of Architecture, TKM College of Engineering, Kerala **2018**

Special Mention (national second) for *LOUIS I KHAN Trophy (teamwork)* **2016**

National Association of Student Architects, 59th Annual Convention at Poornima University, Jaipur, Rajasthan.

Documentation of Satelmond Palace, Shastri Nagar, Poojapura, Thiruvananthapuram, Kerala 695012, India.

COURSES ATTENDED

<i>Indigenous Archaeology</i> by Sara L. Gonzalez	Fall 2022
<i>Writing Studio and MS Architecture research preparation</i>	
<i>History of Urban Landscapes</i> by Maria Taylor	Spring 2022
<i>Africa and Middle East Seminar</i> by Brian McLaren	
<i>Research Practicum</i> by Ken Tadashi Oshima	
<i>Theory of Knowledge and the Built Environment</i> by Bob Mugerauer	Winter 2022
<i>Gender and the Hindu Goddess</i> by Heidi Pauwels	
<i>An independent study on First societies based on the book “Architecture of First societies, A global perspectives”</i>	
<i>Fashion and Architecture Research Seminar</i> by Vikramāditya Prakāsh	Fall 2021
<i>Interdisciplinary Study South Asia</i> by Christian Lee Novetzke	
<i>Architecture theories</i> by Jennifer Dee	

CONFERENCES ATTENDED

The International Seminar on Vernacular Settlements	February 2021
<i>Presented the work titled “<u>Perceiving the meaning of Vernacular Architecture in Mattur Village, India</u>” at the conference RE-DOMESTICATION OF THE WORLD AFTER THE PANDEMIC: A re-visit to the original and manifestations of domesticity in vernacular architecture, hosted by School of Planning and Architecture, Bhopal, India.</i>	
Virtual Conference on Disaster Risk Reduction, Civil Engineering for a Disaster Resilient Society	March 2021
<i>Presented research paper titled “<u>Disaster-resilience and rehabilitation in Kerala: A critical review of CARE-Kerala’s Housing Scheme</u>” at the conference hosted by National Institute of Technology, Karnataka, Surathkal, India.</i>	
Second International Symposium on Disaster Resilience and Sustainable Development hosted by Asian Institute of Technology, Khlong Nueng, Thailand	June 2021
<i>Presented the work titled “A working Strategy for Preparedness in Kerala schools: A Suggestive Study”</i>	
3^{ed} International Conference on Design Pedagogy and Contextual Aesthetics, A quest for authenticity, Word to World- exploring experiential knowledge, Department of Architecture and Planning, National Institute of Technology Calicut, Kerala	March 2020
<i>Presented research work on Agraharam units (row housing) in Mattur Village, Shivamogga District, Karnataka, India</i>	

PUBLISHED PAPERS

Vinod, A., Kini, M.K. (2022). Disaster Resilience and Rehabilitation in Kerala: A Critical Review of CARE-Kerala’s Housing Scheme. In: Ghosh, C., Kolathayar, S. (eds) A System Engineering Approach to Disaster Resilience. Lecture Notes in Civil Engineering, vol 205. Springer, Singapore. https://doi.org/10.1007/978-981-16-7397-9_20

Chapter 2, “Perceiving the meaning of Vernacular Architecture in Mattur Village, India,” in Conference Proceedings of the International Seminar on Vernacular Settlements

Chapter, “A working Strategy for Preparedness in Kerala schools: A Suggestive Study” in the book “Multi-hazard Vulnerability and Resilience Building: Cross Cutting Issues”

PROFESSIONAL MEMBERSHIPS AND LICENSES

Registered Architect
Council of Architecture, India
Issued on March 2021
CA/2021/130252

SKILLS

Language Skills: *Malayalam (native language), English (proficient), Tamil (intermediate), Hindi (basic), Sanskrit (basic).*

Social Skills: *Verbal and Written Communication Skills, Public Speaking and Presentation Skills, Organizing skills.*

Software and Artistic Skills: *Microsoft Office Suite, Adobe Photoshop, Procreate, SketchUp, AutoCAD, Adobe InDesign, Revit; Freehand Sketching.*

ACTIVITIES AND INTERESTS

Hosting travel research workshops and Urban Sketch walks

Leading research group discussions and works

Architecture travel curation

Biking, Hiking and Backpacking

Carnatic music singer

Yoga and martial arts enthusiast (Kalaripayattu)